

Dara Malina

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Directing – New Plays (Selected)

Heavenly Fools
Coach Coach
The Reservoir
Endogamy (audioplay)
Super-Regret
Grading
Ours
Live Essay
Everday Afroplay
Structure/Race (workshop)
What did you learn in school today?
Winter
Lost Einstein
Molly, Damian, Martha & Adam
Two Clowns
Shame: A Parable
The Protégé
Stockholm Syndrome
I Love Dead Things
Plight of the Apothecary

Amanda Horowitz
Bailey Williams
Jake Brasch
Jake Brasch
Will Arbery
Will Arbery
Alexis Roblan
Daaimah Mubashshir
Daaimah Mubashshir
Jillian Walker
Brittany Allen
Ryann Weir
Christina Quintana
Bleu Beckford-Burrell
Claire Kiechel
Agnes Borinsky
Caitlin Bebb
Monet Hurst-Mendoza
Caitlin Saylor Stephens
Liza Birkenmeier

Rutgers MFA Playwriting Program
Clubbed Thumb Winterworks
Ensemble Studio Theatre
Ensemble Studio Theatre
Ensemble Studio Theatre
Ensemble Studio Theatre
Dixon Place
New Ohio Theatre
The Bushwick Starr
JACK
Ensemble Studio Theatre
Exponential Festival, Chez Bushwick
The Tank
Dixon Place
Brooklyn Arts Exchange

Directing – Music, Opera & Opera Films

The Artwork of the Future
The Passion According to G.H. opera
Mizzi music video
Lacy Rose & The Starling Quartet
Ophélie, a short film from *Thomas's Hamlet*
Così, a short film from Mozart's *Così Fan Tutte*

Eric Moe & Rob Handel
Clarice Lispector
Lacy Rose
Lacy Rose
Ambroise Thomas
W. A. Mozart

Fresh Squeezed Opera
Mabou Mines Resident Artist Program
The Pleaides Project
HERE Sublet Series
The Pleaides Project
The Pleaides Project / Theatrelab

Directing – Devised/Experimental Work (Selected)

Samuel: an audio/visual experience (play by Alexis Roblan)
Trash Happening
Will They Play Golf on Mars?
Infinite Meat
The Cymbeline Project
This is a Protest of What Happened
edge of nothing
The Post-Structuralist Utopia: Now, With Cats!
Blanche in a Box
Hysteria Project/beautiful women eating cake
les boudoirs des deux femmes
Lilith

The Tank
Prospect Park, Brooklyn, NY
Dixon Place
New Georges Jam, Dixon Place
Rutgers University, New Brunswick, NJ
This is Not Normal Festival at The Brick
The Clarice Factor Symposium at Columbia University
chashama | Bushwick Open Studios
chashama
chashama | Grace Exhibition Space | Wildlife Gallery
chashama | Grace Exhibition Space
Columbia Stages

Directing – Classics, Published Works & Adaptations (Selected)

The Antipodes
Rhinoceros
Measure for Measure
Machinal

Annie Baker
Eugene Ionesco
William Shakespeare
Sophie Treadwell

Ramapo College
Ghostlight Theater Camp
LIU-Post Theatre Company
Pace University

<i>Men on Boats</i>	Jacklyn Backhaus	Ghostlight Theater Camp
<i>Much Ado About Nothing</i>	William Shakespeare	Ghostlight Theater Camp
<i>The Hour of the Star</i> (adaptation)	Clarice Lispector	Connelly Theatre/Columbia Stages
<i>Hamletmachine</i>	Heiner Müller	Columbia Stages
<i>Uncle Vanya</i>	Anton Chekhov	Columbia Stages
<i>Summer in the Country</i>	Anton Chekhov	Williamstown Theatre Festival
<i>The Elephant Calf</i>	Bertolt Brecht	Williamstown Theatre Festival

Assistant/Associate Directing (Selected)

<i>Marvin's Room</i> (substitute AD)	Roundabout Theatre Company	Dir. Anne Kaufman
<i>Maria Stuart</i> (2nd AD)	Toneelgroep Amsterdam	Dir. Ivo van Hove
<i>Mission Drift</i>	TEAM/BRIC Lab	Dir. Rachel Chavkin
<i>Elijah Green</i>	The Kitchen	Dir. Andrew Ondrejcek
<i>Caucasian Chalk Circle</i>	PL115/The Chocolate Factory	Dir. Alice Reagan
<i>Last of the Red Hot Lovers</i>	Williamstown Theatre Festival	Dir. Jessica Stone
<i>The Money Show</i>	HERE Arts Center	Dir. Pirronne Yousefzadeh

Education

MFA Theatre Directing, Columbia University School of the Arts
 BA Drama & Art History, Washington University in St. Louis, *cum laude*

Memberships & Affiliations

2018 - Present Ensemble Studio Theatre Member
 2018 - Present New Georges Affiliated Artist

Fellowships, Residencies, Conferences & Workshops

2022-2023 Clubbed Thumb New Play Directing Fellow
 2018-2021 New Georges JAM
 2018 Catwalk Arts Residency — Catskill, NY
 2018 New Georges Playwright/Director Jumpstart
 2016 Creative Capital Summer Intensive
 2015 Asylum Arts: International Jewish Artist Retreat – Garrison, NY
 2014 Stage Directors and Choreographers Foundation Observership Program
 2013 INSTED at ITs Festival Amsterdam, International Student Directors Conference – Amsterdam, NL
 2012 Williamstown Theatre Festival, Directing Corps – Williamstown, MA
 2009 Workshop: Instruction in Devising Theatre Within a Democracy with Rachel Chavkin & TEAM
 2007 The Globe Theatre: Acting & Directing Intensive – London, UK

Teaching & Directing at Colleges, Universities & Conservatories

2021-2022 Adjunct Professor, Theatre Directing, Ramapo College, Mahwah, NJ
 2022 Guest Director, Ramapo College, Mahwah NJ
 2020 Guest Director, LIU-Post, Post Theatre Company, Brookville, NY
 2019 Guest Director, Pace University, New York, NY
 2019 Guest Director, Rutgers University, New Brunswick, NJ
 2019 Guest Director, Montclair State University New Works Initiative, NJ
 2017 18th/19th Century Drama (History and Scene Study), New York Conservatory for Dramatic Arts
 2017 Guest Director, Devised Theatre Production on The First Amendment at Alfred University, Alfred, NY
 2017 Modern Drama 1890-1920 (History and Scene Study), New York Conservatory for Dramatic Arts

Awards, Honors & Publications (Selected)

2020 Awarded NYC Women's Fund for Media, Music and Theatre for production of Alexis Roblan's *Samuel*
 2019 Mabou Mines Resident Artist Program
 2019 Target Margin Theatre Institute Finalist
 2018 Asylum Arts Grant
 2015 Ugly Ducking Presse – Emergency INDEX 2015 published *The Post-Structuralist Utopia, Now: With Cats!*
 2014 Anna Sosenko Assist Trust Grant